



65th Taormina Film Fest – Official Programme

JUNE 30th					
10:30 am - Opening Day press conference @ Green Room Palazzo dei Congressi					
Screening Room A		Screening Room B		Screening Room C	
12:00	<u>In the Life of Music</u> (Dir. Caylee So, Visal Sok, USA/Cambodia, 2018, 92', col) Feature Film Competition	12:30	<u>Be Natural: The Untold Story of Alice Guy-Blaché</u> (Dir. Pamela B. Green, USA, 2018, 103', col – B/W) Spotlight – Out of Competition	12.30	Presentazione numero monografico rivista “Bianco e nero” su Bernardo Bertolucci. Con Felice Laudadio, Ivan Scinaro, Costanza Quatriglio e Ninni Panzera
14:00	<u>Il Traditore</u> (Dir. Marco Bellocchio, Italy/France/Brazil/Germany, 2019, 145', col) Special Event	14:30	<u>Allahu Akbar</u> (Dir. Farhat Qazi, Pakistan, 2019, 87', col) Feature Film Competition		
16:00	<u>The Biggest Little Farm</u> (Dir. John Chester, USA, 2018, 91', col) Documentary Competition	16:30	<u>In conversation with</u>		
18:00	<u>L'Appel du Sang</u> (Dir. Louis Mercanton, France, 1919, 75', B/W) + <u>Un Amore Selvaggio</u> (Dir. Raffaele Viviani, 23') Special Events	18:30	<u>Daughter of the Wolf</u> (Dir. David Hackl, Canada, 2019, 91', col) Center Stage Competition		
20.45 Teatro Antico Battaglia al Maxxi (Carlo Carlei, 9') 21.00 Ladies in Black (Dir. Bruce Beresford, Australia, 2018, 109', col)					

JULY 1 st					
Screening Room A		Screening Room B		Screening Room C	
10:00	<u>This Teacher</u> (Dir. Mark Jackson, USA, 2018, 95', col) Feature Film Competition	10:30	<u>Spare Room</u> (Dir. Jenica Bergere, USA, 2018, 97', col) Center Stage Competition		
12:00	<u>The Best of Enemies</u> (Dir. Robin Bissell, USA, 2019, 133', col) Spotlight – Out of Competition	12:30	<u>Desolation Center</u> (Dir. Stuart Swezey, USA, 2018, 94', col) Documentary Competition		
14:00	<u>Vai</u> (Dir. Beca Arahanga, et al., Aotearoa New Zealand, 2019, 90', col) Feature Film Competition	14:30	<u>Italian Shorts Selection</u>		
17:00	<u>In conversation with Nicole Kidman</u>	16:30	<u>La Partita</u> (Dir. Francesco Carnesecchi, Italy, 2018, 94', col) Center Stage Competition		
18.00	<u>Amare Amaro</u> (Dir. Julien Paolini, France, 2019, 89', col) Feature Film Competition				
21:00 Teatro Antico Taormina Arte Awards to Nicole Kidman <u>Yesterday</u> (Dir. Danny Boyle, UK, 2019, 112', col)					

JULY 2 nd					
Screening Room A		Screening Room B		Screening Room C	
10:00	<u>Welcome Home</u> (Dir. George Ratliff, USA, 2018, 97', col) Spotlight – Out of Competition	10:30	<u>Ploey – You Will Never Fly Alone</u> (Dir. Árni Ólafur Ásgeirsson, Iceland/Belgium, 2018, 83', col) Center Stage Competition		

12:00	Tolkien (Dir. Dome Karukoski, USA, 2019, 112', col) Spotlight – Out of Competition	12:30	Haiti (Dir. Marco Salom, Italy, 2018, 45', col) Documentary Competition		
14:00	Short I lost my mother's ashes (13') + Slipaway (Dir. Julia Butler, Daniel Mentz, USA, 2017, 89', col) Center Stage Competition	14:30	Picture Character (Dir. Martha Shane, Ian Cheney, USA/Germany/Japan/Argentina/Austria, 2019, 80', col) Documentary Competition		
16:00	The Song of the Tree (Dir. Aibek Daiyrbekov, Kyrgyzstan/Russia, 2018, 93', col) Feature Film Competition	16:30	In conversation with Riccardo Scamarcio		
18:00	Show Me What You Got (Dir. Svetlana Cvetko, USA, 2019, 100', B/W) Feature Film Competition	18:30	Suburban Wildlife (Dir. Imogen McCluskey, Australia, 2019, 90', col) Center Stage Competition		
20:45 Teatro Antico Aspromonte (Dir. Mimmo Calopresti, Italy, 2019, col)					

JULY 3rd					
Screening Room A		Screening Room B		Screening Room C	
10:00	Imaginary Order (Dir. Debra Eisenstadt, USA, 2019, 101', col) Feature Film Competition	10:30	Arrythmia (Dir. Gibran Bazan, Mexico, 2019, 90', col) Center Stage Competition	11:00	
12:00	Astronaut (Dir. Shelagh McLeod, Canada, 2019, 97', col) Spotlight – Out of Competition	12:30	Panel – Filming Dangerously with Shannon Service, Andrea Crosta, Richard Ladkani, Rûken Tekeş, Lily van Ghemen		
14:00	A Son of Man (Dir. Jamaicanoproblem, Ecuador, 2018, 91', col)	14:30	Demolition Girl (Dir. Genta Matsugami,		

	Feature Film Competition		Japan, 2019, 88', col) Center Stage Competition		
16:00	Sea of Shadows (Dir. Richard Ladkani, Austria, 2019, 104', col) Documentary Competition	16:30	In conversation with Peter Greenaway		
18:00	Dolce Fine Giornata (Dir. Jacek Borcuch, Poland, 2019, 92', col) Special Event	18:30	Dallas in Prizzi (Dir. Luca Vullo, Italy, 2018, 43', col) Center Stage Competition + Seadrift (Dir. Tim Tsai, USA, 2019, 65', col) Documentary Competition		
20:45 Teatro Antico Amazing Grace (Realized and Produced by Alan Elliott, USA, 2018, 89', col) 22.45 Cruel Peter (Dirs. Christian Bisceglia, Ascanio Malgarini, Italy, 2019, 90', col)					

JULY 4th					
Screening Room A		Screening Room B		Screening Room C	
10:00	Visioni Private (Dir. Ninni Bruschetta, Francesco Calogero, Donald Ranvaud, Italy, 1988, 92', col) Special Event	10:30	Memphis '69 (Dir. Joe LaMattina, USA, 2019, 72', col) Documentary Competition		
12:00	In conversation with Oliver Stone (preceded by press conference with dir. Igor Lopatonok)	12:30	International Shorts Selection		
14:00	Them That Follow (Dirs. Britt Poulson, Dan Madison Savage, USA, 2019, 98', col) Feature Film Competition	14:30	Diane (Dir. Kent Jones, USA, 2018, 96', col) Spotlight – Out of Competition		
16:00	Ellen (Dir. Daryne Joshua,	16:30	Spiral Farm (Dir. Alec Tibaldi, USA,		

	South Africa, 2018, 123', col) Feature Film Competition		2019, 85', col) Center Stage Competition		
18:00	Revealing Ukraine (Dir. Igor Lopatonok, USA, 2019, 92', col) Special Event	18:30	Ghost Fleet (Dir. Shannon Service, Jeffrey Waldron, USA, 2018, 90', col) Documentary Competition		
20:45 Teatro Antico La ricetta della mamma (Dario Piana, 15') Born on the Fourth of July (Dir. Oliver Stone, USA, 1989, 145', col)					

JULY 5 th					
Screening Room A		Screening Room B		Screening Room C	
10:00	Aether (Dir. Rûken Tekeş, Turkey, 2019, 82', col) Documentary Competition	10:30	Flatland (Dir. Jenna Bass, South Africa, 2019, 117', col) Center Stage Competition	11:00	
12:00	Nido de Mantis (Dir. Arturo Sotto Díaz, Cuba, 2018, 118', col) Feature Film Competition	12:30	In conversation with <i>Alessandro Haber</i> + Panel – Women behind the camera		
14:00	Short Skin (Guy Nattiv, 21') + One Child Nation (Dir. Nanfu Wang, Jialing Zhang, USA/China, 2019, 85', col) Documentary Competition	14:30	Happy Face (Dir. Alexandre Franchi, Canada, 2018, 97', col) Center Stage Competition		
16:00	Hala (Dir. Minhal Baig, USA, 2019, 94', col) Feature Film Competition	16:30	A Tuba to Cuba (Dir. T.G. Herrington, Danny Clinch, USA/Cuba, 2018, 83', col) Documentary Competition		
18:00	Picciridda (Dir. Paolo Licata, Italy, 2019, 95', col) Feature Film	18:30	Midnight Family (Dir. Luke Lorentzen, Mexico, 2019, 81', col) Documentary Competition		

	Competition				
20:30 Teatro Antico Taormina Arte Award to Octavia Spencer The Elephant Queen (Dir. Mark Deeble, Victoria Stone, Kenya/UK, 2019, 96' col) + Spider-Man: Far From Home (Dir. Jon Watts, USA, 2019, 135', col – B/W)					

JULY 6 th					
Screening Room A		Screening Room B		Screening Room C	
10:00	Azali (Dir. Kwabena Gyansah, Ghana-West Africa, 2018, 89', col) Feature Film Competition	10:30	The Hidden Fountain (Dir. Raquel Chalfi, Israel, 2017, 100', col) Documentary Competition		
12:00	Short Ciruzziello (Ciro D'Aniello, 11') + Tutto Liscio! (Dir. Igor Maltagliati, Italy, 2018, 100', col) Special Event	12:30	In conversation with Richard Dreyfuss		
14:00	I'll Find You (Dir. Martha Coolidge, USA, 2019, 115', col) Special Event	14:30	Short The Christmas Gift (Bogdan Muresanu, 23')		
16:00	All is True (Dir. Kenneth Branagh, UK, 2018, 101', col) Spotlight – Out of Competition	15:00	I Do Not Care If We Go Down in History as Barbarians (Dir. Radu Jude, Romania/Germany/Bulgaria/France/Czech Republic, 2018, 140', col) Special Event		
18:00	A Rose in Winter (Dir. Joshua Sinclair, UK, 2019, 135', col) Spotlight – Out of Competition				
20:45 Teatro Antico Award Ceremony 22.00 I'll Find You (Dir. Martha Coolidge, USA, 2019, 115', col)					